

DRCC report on semester activities

In line with the charges contained in the Deafness-Related Concerns Council Guidelines requiring a report once a semester, the following nutshell information is being shared, the first formal report since concerned deaf individuals on the Gallaudet campus expressed their views and concerns in a document dated Nov. 6, 1979.

As most of the campus people are now aware, the first visible result of this document was for the president, Dr. Edward C. Merrill, Jr., to acknowledge the concerns expressed therein and establish the requested advisory/consultative committee.

This, in turn, made it possible to establish groups to tackle issues of great

concern. To date, three task forces have been activated. The DRCC has been most impressed, and is grateful, that everyone asked to serve on these task forces has enthusiastically accepted the responsibility. The three task forces and their membership are as follows:

Task Force on Deaf Employment:

Malcolm Grossinger, Holly Hargis, LaVarne Hines, Steve Kallan, Marianne Sasseen, Ben Schowe, Jr. and Ronald Sutcliffe. John Kubis replaced Don Bangs who left Gallaudet for a position elsewhere; Astrid Goodstein serves as the DRCC contact person.

Task Force on Orientation: Annette Baker, Linda Alprin, Malcolm Gros-

continued on page 4



The White Hawk cast includes, from left, Mark Goldfarb, Bernard Bragg, Janet Bailey and Morton Langstaff.

The White Hawk comes to Gallaudet Auditorium

The White Hawk is the Hughes Memorial Theatre's ambitious new presentation. Just three performances of the play will be given in the Gallaudet College Auditorium on March 12, 13 and 14 at 8 p.m.

More than two years in the making, the play showcases the talents of Bernard Bragg who, in the role of deaf actor John Green, brings to life in a flow of images the gripping story which expresses the theme. There are no easy answers in *The White Hawk*. In the artificial glow of the spotlight and in the harsh light of day, the play explores the relationships of the three leading characters—the deaf actor, his hard of hearing protege (Mark Goldfarb) and a hearing actor played by Morton Langstaff. At first they appear to depend on one another, working smoothly toward common goals.

John Basinger, the head of the Drama Department of Mohegan Com-

munity College, is the author of *The White Hawk*. The concept of the play developed as he and Bragg taught together as a team in summers in Connecticut. They hoped for the opportunity to try the potential of the play in the intimate setting of a relatively small theatre such as Gallaudet's.

Daniel Freudenberger, who has been associated with the Phoenix Theatre in New York City, has come to Gallaudet to direct the play. Ramon Rodriguez is the executive producer and Larry Berke, president of Hughes Memorial Theatre, is serving as producer. Janet Bailey and Reed Harvey round out the cast of the play, which is presented in association with the Division of Public Services.

Tickets are \$5, \$4 for students and senior citizens. The box office is open from 9 a.m. to 5 p.m. from March 9 to 14. Call x5605 (voice only) or x5608 TDD.



Bernard Greenberg and his secretary Myrta Johnson are both long-time employees with Admissions and Records.

Bernard Greenberg retires

by Mike Kaika

After 27 years of service to Gallaudet, the last 17 as director of Admissions (which became Admissions and Records in 1970), Bernard Greenberg retired on Feb. 27. Although retired, Greenberg will remain for a while as a consultant to the Admissions and Records Office.

In his 27 years here, Greenberg has seen the College expand from a handful of buildings and 300 students to high rise dorms, expanded programs and 1,500 students. When he arrived in 1954 as an assistant professor of English, the College was just starting a massive construction phase. "The first new building under construction when I arrived was the E.M.G. Library," said Greenberg. Then, in reverse domino-like fashion, Peet Hall, Hughes Gym, HMB, SUB and Ely Hall went up.

From 1954 to 1964 Greenberg taught English, and some of his former students such as Ausma Smits, Barbara Stevens, Nancy Kensicki and Jack Gannon are now professors or administrators at Gallaudet.

In 1964, Greenberg became director of the newly-established Admissions Office. Prior to '64, admissions applications, tests, etc. were part of the registrar's duties but student enrollment was increasing every year and the College recognized that to better facilitate the admissions process and to relieve the already overburdened Registrar's Office, it was necessary to establish an Admissions Office. In 1970 Greenberg became Director of Admissions and Records (Registrar's Office).

"When I first arrived at Gallaudet we had about 300 students and by 1964 enrollment more than doubled to 700 students. Today about 1,500 students are enrolled," commented Greenberg.

In the 1960's about 50% of the hearing high school students went on to college, compared with about 6 or 7% of deaf high school students. While the

percentage of hearing high school students attending college today is about the same, it is estimated that 30 to 35% of deaf high school students are attending postsecondary schools and about 10% of these students enroll at Gallaudet. "I think Gallaudet will continue to grow, especially around '83 and '84 when the rubella students are of college age, and even after the rubella bulge subsides I believe Gallaudet will continue to grow, but at a more moderate pace," said Greenberg.

When he first arrived at Gallaudet, the percentage of post-lingually deaf students attending Gallaudet exceeded the pre-lingually deaf students. But now the percentage has reversed—more pre-lingually deaf students attend Gallaudet than post-lingually deaf students, and 20% of the students here have one or more deaf parents.

A lot has changed in 27 years. Greenberg recalls when graduation exercises were held in Chapel Hall in the '50's. Then when the Auditorium was completed in the early '60's, graduation was held there. From '69 to '71 Commencement was held on the football field, but with Washington's unpredictable spring weather, Commencement was moved to the Washington Cathedral in 1972. Since 1973, graduation exercises have been held at the National Shrine at Catholic University, but perhaps in '82 Commencement will be held on campus again in the new field house currently under construction.

"I look back on my 27 years with fond recollection," said Greenberg. He was part of the transformation of a relatively unknown college for deaf students to a fully accredited liberal arts college.

Greenberg plans to spend his free time traveling and writing and just plain taking it easy. "But I will still be in touch with the College," he said. "You just can't forget about it after 27 years."

It's Open Season for life insurance

The Open Season is now in effect for the new, improved Federal Employees Group Life Insurance Plan, available to all permanent employees of Gallaudet. This new FEGLI plan offers a much more comprehensive life insurance package that allows greater flexibility in designing a term life insurance plan to meet your individual needs. The new FEGLI plan consists of four components:

Basic Life (formerly called Regular Insurance)

- Coverage is equal to your annual basic pay rounded to next \$1,000 plus \$2,000.
- Includes Accidental Death and Dismemberment. Effective October, 1981 the amount of coverage will automatically increase at no cost to you.
- Cost is \$.24 per \$1,000 to coverage.
- You must have Basic Life in order to elect any of the three available options.

Option A—Standard (formerly called Optional Insurance)

- \$10,000 coverage.
- \$10,000 Accidental Death and Dismemberment coverage.
- Cost based on your age.

Option B—Additional (new option)

- You can choose additional coverage equal to one to five times your annual basic pay (after pay is rounded to next \$1,000).
- Cost based on your age.

Option C—Family (new option)

- You may elect life insurance coverage on your spouse and all eligible family members.
- 5,000 of insurance on spouse, \$2,500 of insurance on each child.
- Cost based on your age and it is a single amount regardless of the number of eligible family members.

Life insurance packets have been distributed to all permanent employees at Gallaudet. These packets include a basic highlights brochure, a detailed plan description and certification of enrollment booklet and the required sign-up form. If you are an eligible employee and have not yet received your booklet, please contact the Personnel Office immediately.

Open Season will end March 31, 1981. All eligible employees who have not submitted a form by March 31 will automatically be enrolled in the Basic Insurance Plan (this is required by the law that established the FLIGE). Remember that you must still complete the form *even if you want to decline coverage* and that *all enrollment and waiver forms completed before March 1, 1981 will be cancelled April 1, 1981*. Designation of Beneficiary forms will remain in effect and do not need to be resubmitted. All forms should be returned to the Personnel Office.

If you have any questions, contact David Curtis in Personnel at x5511 or x5512, voice or TDD.

New tax sheltered benefits available

If you've taken a look at your savings account recently, or were wondering if your paycheck really did reflect your last raise, you may be interested in taking a closer look at one of the College's least known benefits—Tax Sheltered Annuities/Investments. The tax sheltered annuity program has been in existence at the College for many years. However, in January the Board of Trustees approved an amendment to the policy allowing us to include tax sheltered investment plans.

The program works as follows: An employee elects to set aside a certain percentage of his/her salary to put into a tax sheltered plan. All funds set aside in a tax shelter plan are excludable from your gross income for federal income tax purposes. This means that if your annual salary in 1981 is \$15,000 and you deposit \$1,500 into a tax shelter, your gross income is reduced \$1,500 for tax purposes and you are only required to pay federal income tax on \$13,500 not on the \$15,000 you actually earned. Contributions and interest remain in the plan until the employee decides to withdraw all or part of his/her investment. At the time of withdrawal, all contributions and interest are subject to income tax. The tax sheltered program is primarily designed for those who want to save for retirement. However, the program could be advantageous to anyone who anticipated withdrawing their funds while in a lower tax bracket.

You have probably received a memorandum in the mail recently talking about the addition of several tax sheltered investment plans to the existing tax shelter program. The Board approved an amendment to the existing policy in January, and in March any interested employee will have the opportunity to participate in the expanded program.

The addition of tax sheltered investments allows employees a greater choice in how their deposits are used. For example, an employee might elect to participate in a fund that only invests in government securities or in one that is more speculative in nature.

Participation in a tax sheltered investment fund, like participation in a tax sheltered annuity, is through payroll deduction. An interested employee specifies how much money should be contributed to the fund of his/her choice. This would normally be a minimum of \$50 and would generally not exceed 15% of the employee's salary. Deposits and interest are taxed as regular income only when they are withdrawn.

Because the area of tax shelters is so complex, many questions have been raised about the plans which Gallaudet makes available to employees. Charts giving some idea of the service charges levied by the funds and the history of their interest/growth rates are available in Room 4 of College Hall if you have not already received one. In order to enable employees to better understand the program, two identical seminars have been arranged for March 10 and 12, 1981 from 4-6 p.m. in the Red Room of the Cafeteria. During the meetings, representatives from different companies will explain the difference between TSAs and TSIs and between the specific funds.

While the College has tried to select funds that have previously shown stable growth, it cannot and does not in any way guarantee future earnings. Therefore, each employee is responsible for his/her decision to participate and for the choice of plan. In the meantime, Sheila Curran, Personnel manager, will be happy to answer any questions you may have on x5509.



George Haley talks to MSSD students with the help of interpreter Linda McCarty, a social studies teacher.

MSSD celebrates black history

by Pattie Cinelli

The Model Secondary School for the Deaf celebrated Black History Day Feb. 27 with signed songs, panel discussions and a slide show and lecture by George Haley, brother of Alex, the author of the best seller, *Roots*.

George Haley, who is a local attorney and teacher, had never been to MSSD before. He said he was overwhelmed by the students and the building and thanked his neighbor Vivian Rice, a MSSD faculty member, for inviting him to participate in the event.

Haley talked about his brother's work and the story of his family—a story he said can pertain to almost any black family in America. Through his slides Haley shared glimpses of African custom in the country of Gambia where the now-famous slave and ancestor of the Haleys, Kunta Kinte, reportedly lived. MSSD students saw women in native dress performing daily chores in Africa and learned interesting tidbits about the country. For example, peanuts are called ground nuts there. Students got a feeling through the slides of the life of their ancestors on the other side of the world.

Students gave speeches on black history and the black liberation flag. Kathy Crawford and Ricardo Frett-Pattison signed the black national an-

them, "Life Every Voice and Sing," which Haley pointed out is a struggle song of black people in this country.

Haley presented Lee Murphy, dean of MSSD, with an autographed, hard-bound copy of *Roots*. Alex had addressed it in 1977 to an African leader, but his brother remarked, "When I get Alex here he can re-sign it to MSSD students." A question and answer period followed the presentation.

Marilyn Farmer, a MSSD social studies teacher who has developed black history material for history classes, coordinated the day with the help of the entire Social Studies Department. It included panel discussions with students and black/deaf members of the community. Farmer invited 15 people to share their lives, work and what it is like to be black and deaf with students. This was in conjunction with the theme of Black History Month, "Role Models for Youth."

Two panel members, Angela McCaskill, a mental health worker at St. Elizabeth's Mental Health Program, and her sister Carolyn, a resident advisor at MSSD, signed the song, "If You Believe." Another panel member, Evelyn Milton, who is a secretary and student at Gallaudet College and also from Haiti talked to students about what life is like in another country.

Sponsored R&D

Grant/contract deadlines

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for Kendall Green faculty, staff and graduate students. More details on programs of interest can be obtained from Glenn Pfau, Office of Sponsored Research, x5030 (voice or TDD).

Deadline	Program
03/17/81	OSE—Handicapped Research and Demonstration: Student Grants
03/24/81	FIPSE—Formal Proposals
03/25/81	NSF—Science and Technology to Aid the Physically Handicapped
03/31/81	CDC—Comprehensive Health Care Program for Parents of Deaf Children
04/01/81	NEH—Pilot Grants for Higher Education
04/01/81	NEH—Elementary and Secondary Education Grants

04/01/81	NEH—Summer Seminars for College Teachers
04/01/81	ED—Women's Educational Equity Programs
04/01/81	HSA—Family Planning Services (Research)
04/09/81	OHDS—Child Abuse Prevention Research

Health Education

The Centers for Disease Control, Atlanta, GA has released a request for proposals for "A Comprehensive Health Education Program for the Parents of Deaf Children." Proposals to the RFP are due March 31, 1981. The Office of Pre-College Programs has decided to prepare a proposal in response to the RFP. Coordinating the proposal-development effort is Max Fitz-Gerald of MSSD.

The primary purpose of the proposed project is to support parents of deaf children in their role as health educators.

Any individual on Kendall Green who has an interest in participating in the development of the proposal or the conduct of the project should contact Max Fitz-Gerald, Bob Davila, Lee Murphy or Mike Deninger.

President's Office Notes

Sculpture discussed at Dinner-Lecture

Dorothy Goldeen of the Hansen-Fuller-Goldeen Gallery in San Francisco, CA presented slides and addressed "Developments in Contemporary Sculpture" at the President's Dinner-Lecture held on campus Feb. 24.

The Dinner-Lectures are sponsored periodically by the President's Office to expose members of the campus community to speakers who discuss various subjects not directly related to deafness.

In introducing Goldeen, President Merrill noted that about four years ago Gallaudet decided that students and other individuals on campus should have more opportunity to enjoy the visual arts. The College has since hired an arts consultant and has bought and borrowed art for the campus. He said that the College now has a sculpture by Jules Olitski on loan to the National Gallery that will be moved to campus in front of the Learning Center. Another sculpture by Clement Meadmore has been commissioned for Kendall School. And the College has selected Lloyd Hamrol to design a piece of "participating art" to be placed near the SUB-Ely complex.

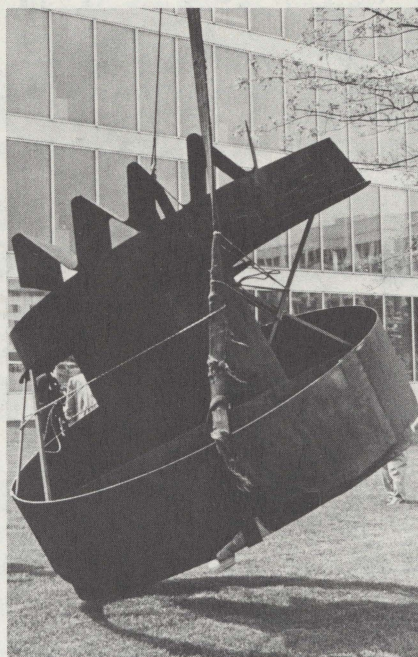
Goldeen showed slides of such diverse things as a 26-mile-long fabric fence in California and a golf bag made out of clay to illustrate some of the forms and developments that sculpture has taken over the past five to 10 years.

"One of the problems we all face is that we tend to want a literal interpretation for modern art and not all of it can be translated literally," she said. "If you can free associate with the object and colors and way it is put together, it may begin to speak to you."

Goldeen spoke of various types of sculpture: some is narrative and tells a story, some sculptures are made of found objects and still others focus on the interplay of light instead of just the object. Much sculpture is also becoming architectural. Some works of art are sculptured out of the earth and live mainly in photographs and written documentation.

Commissions, where the artist is invited to do a piece for a particular location, have been on the rise in the last five to 10 years, Goldeen said. In showing a slide of Gallaudet's commissioned Olitski sculpture, she commented, "For those of you who may not have been initially comfortable with it, maybe after seeing these other slides you can see it is very much a part of what is going on today."

What criterion can you use for judging the quality of a piece of sculpture? There are not many rules today, said Goldeen, and the best way to know about art is to go out and look at it. Of course, you can consider certain factors, such as composition, line, color and form. But while part of an individual's response is intellectual, another part is visceral: "You have to feel inside how it affects you."



Gallaudet's Olitski sculpture is lowered into place at the East Wing of the National Gallery, where it is now on loan.

Campus mail, international students discussed at College Council

Improving the campus mail service was one of the items discussed at the last College Council meeting held Feb. 24.

President Edward C. Merrill, Jr. told Council representatives that the College has hired an outside consultant to study the mail service. "It's just not working well enough; we know that," he said. "I think identification of the problems is important so we can get a better mail system."

Merrill said the system should improve once the Post Office moves into the new Student Union Building at the end of May. Among other improvements, there will be a new dock at the building so the mail truck will be able to unload quickly.

Patricia Potter, vice chairperson of the College Council, has been coordinating the study by the consultant and she said the problem with the mail service on campus seemed to be a combination of a bad work area, change in supervision plus the loss of a few people. Problems are now starting to show up that began five to 10 years ago, said Potter, and the Post Office has grown at a rapid rate over the past several years. Potter noted that the Post Office is now handling more than one million pieces of mail at Gallaudet each year; each day, between 1,000-1,500 pieces of mail go through the campus mail.

You should start seeing some changes in postal service soon. To start with, the Post office is now printing red, white and blue airmail envelopes that will soon be available for campus offices to use so airmail can be quickly identified. Some work/study money is also available to hire additional students to help in the Post Office.

"We want and are interested in both your complaints and suggestions," said Potter.

Concern was expressed about the problem with telecommunications devices on campus, especially keeping equipment in repair and the lack of TDDs in some offices. Merrill noted that a lot of MCMs at the College are lost through theft and said that the MCM company would be contacted and asked to make repair people available to fix machines that break down.

The Council endorsed, with a few proposed changes, a policy on international students at Gallaudet which spelled out admissions procedures, international student orientation, student responsibilities and other College policies affecting international students. At the recommendation of College Council members, information will be added to the policy on how to house international students during summer or vacations, and on health requirements.

Regarding previous policies that the Council had endorsed, Merrill said the smoking policy is scheduled for discussion at the March Central Administration meeting. Merrill said he turned down a policy recommended by the Council that would have given five days maternity leave to persons who adopted a child. He said it would be costly for the College and while "it would be nice for the adjustment, it's not the same as a birth."

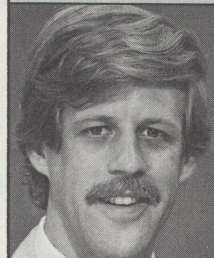
At the recommendation of Kathy Burton, the Subcommittee on Elections and Bylaws will continue to revise the College Council bylaws. Peter Goodman and Charles Jones volunteered to serve on the committee, and two faculty reps will also be on the committee once the new faculty reps are on board.

This was the first College Council meeting attended by the new staff representatives. The election of faculty representatives is being held separately for undergraduate and graduate faculty, MSSD and KDES. Selection of all the faculty representatives should be completed by some time in April. Both MSSD and KDES elected their faculty reps at meetings in February.

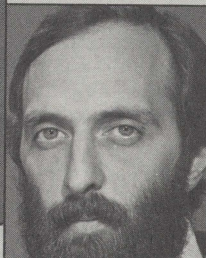
New faculty representatives to the College Council for MSSD are Monet Daniels, an English instructor; Lillian Tompkins, program supervisor, English; and Max Fitz-Gerald, human sexuality specialist with Clinical Support Services. The new KDES faculty representative is Angela Bednarczyk, a Middle School instructor. MSSD alternates are Ruth Ann Hutchinson, Jennifer McMillan and Mike Boyd, and the KDES alternate is Susan Searls. More information on faculty reps will be published in *On the Green* once the selection of representatives has been completed.

Personalities

James Barnes has been promoted to coordinator of Management Systems in the Office of Business Affairs. He will be doing studies of internal operations within Business Affairs to improve cost effectiveness and efficiency. Barnes came to Gallaudet in July, 1980 as cost effectiveness analyst. He has his BA from Lehigh University in PA and is currently pursuing graduate study at George Washington University.



Barnes

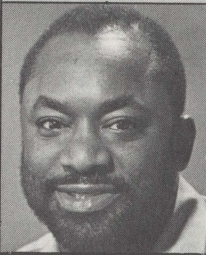


Perrino

Ralph Perrino has been promoted to coordinator of Contracts and Services in the Office of Business Affairs. He will be writing and administering all contracts as well as College insurance, except for student employee health insurance. Perrino came to Gallaudet in April, 1980 as an operations analyst. He has his MBA from George Mason University.



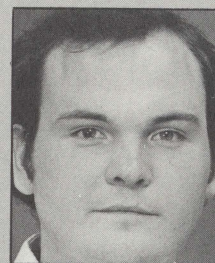
Everette



Daniels

Minnie Everett is a new custodian with Custodial Services. She has previous work experience as a custodian before coming to Gallaudet.

Raynaldo Daniels, Sr. is also a custodian. Prior to coming to Gallaudet, he worked as a self-employed vendor, furnace cleaner, warehouseman, cashier, cook and as a soldier in the U.S. Army doing canvas repair work.



de Lorenzo

David de Lorenzo is a new Archives librarian with the Gallaudet College Library. He will be working to set up a new Archives records management system. De Lorenzo has been associate librarian with Archives since March, 1980 and began working with the Library in October, 1979 as a part-time intern.

on the
GREEN

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1981

Gallaudet College is an equal opportunity employer-educational institution. Programs and services offered by Gallaudet College received substantial financial support from the Department of Education.

MSSD wins basketball tourney

The Model Secondary School for the Deaf women's basketball team slid by Pennsylvania School for the Deaf 40 to 35 to become the 1981 champions of the Eastern Schools for the Deaf Basketball Tournament held at MSSD Feb. 26-28.

The Maryland School for the Deaf beat the Mary Katzenbach School for the Deaf 47-45 to capture third place. That left Katzenbach in the fourth place slot, and fifth place went to Lexington School for the Deaf. The American School for the Deaf and New York School for the Deaf also participated in the tournament.

Three MSSD Eagles were voted members of the All Tournament Team: Felice Pyser, Sherry Coates and Brenda Redmond. The team foul-shooting competition award went to Maryland School for the Deaf and the sportsmanship award went to New Jersey School for the Deaf.

Next year's tournament will be held at the American School for the Deaf in Hartford, CT.

DRCC meetings

The Deafness-Related Concerns Council took a number of actions at its January and February meetings.

The group reacted to items under consideration by the Task Force in interpreting and agreed to recommend that there be a College policy that teachers and students participating in class are not to be used as interpreters—at all levels.

The DRCC decided to establish a nominations committee to work out both nominations and elections procedures and to be responsible for the spring nominations and elections. The committee will determine how the upcoming vacancies of three DRCC positions will be filled. The nominations slate should be finalized by March 25 and elections completed the week of April 8.

The Council invited representatives from Administrative Services to discuss the question of if and how recognition may have been given to staff members possessing manual/visual communication skills. Results of the "Gallaudet College Personnel Survey" questionnaire sent out last December, which sought to determine if campus employees felt that people with outstanding sign language skills should be recognized, were discussed.

Future DRCC meetings will be held March 10, April 7, May 11 and June 1.



The MSSD women's basketball team is the champion of the Eastern Schools for the Deaf Basketball Tournament.

DRCC report

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singer, Matt Searls, Geri Gustason, Steve Kallan, Barbara Kannapell, Rex Lowman, Bette Martin, Harmon Menkis and Carolyn Williamson, with Ausma Smits as the DRCC contact person.

Task Force on Interpreting: Yerker Andersson, Kathy Burton, Al Couthen, Sheila Grenell, Joyce Groode, Mike Kemp, Mary Martone, Ronald Norneland, Cindy Puthoff and Mary Anne Royster, with Nathalie Couthen as the DRCC contact person.

It is expected that their dedicated work will go a long way in resolving problems mentioned in the November document, and others that may not have been included. The next formal report will include results of their undertakings. In the meantime feel free to contact any of the named individuals re. the topic in which you have an interest or for which you have suggestions.

Among favorable developments which have occurred since the document went out, whether these resulted from it or on their own, the DRCC is taking this opportunity to call attention to

1. The decision to hire six full-time interpreters on the College level and two for residence programs at MSSD, which are two positive first steps toward resolving the problems.

2. The employment of certified interpreters at KDES forums and small in-house meetings.

3. The on-going Pilot Sign Language Program offered to staff in Business Affairs.

4. The turning over of large-type typewriter to the office of VPAA to facilitate the making of large-sized transparencies easier in HMB.

5. The offering of more ASL courses to faculty through efforts of the Undergraduate Faculty action and the initiative of the Department of Sign Communication; and the offering of a workshop on ASL arranged by and for the KDES faculty and staff.

6. The inclusion of some of the concerns of the deaf professionals by Committee S in "The Gallaudet College Self-Evaluation Report for the 1981 Re-Accreditation Review" and referring the interested reader to the file containing the appropriate document.

If there have been other positive developments that should have likewise been singled out for mention, then these may not yet have come to the attention of the DRCC members.

Present DRCC members are Stanley Benowitz, Larry Berke, Nathalie Couthen, Astrid Goodstein, Don Pettingill, Ausma Smits and Mervin Garretson, ex officio.

TAD gets award for excellence

The American College Theatre Festival recently recognized Gallaudet's Theatre Arts Department for excellence of its production, *Marat/Sade*, which was performed here in October.

Certificates of commendation were awarded in the areas of Scene Design and Costume Design. Individuals responsible for the designs were William Moses for costumes and Jeffrey Grandel for sets.

The American College Theatre Region II Festival (Delaware, Maryland, New York, New Jersey, Pennsylvania and Washington, DC) was held in January at the University of Delaware in Newark, DE. The Theatre Arts Department was one of 49 participants in the regional festival.

Correction

In the Feb. 23 story on Gallaudet representatives to national organizations, two people's positions were erroneously identified. IAPD representative Lita Aldridge is a Parent Education Coordinator with the Special School of the Future Project. CEC representative Roslyn Rosen is director of the Special School of the Future. The Special School of the Future is a part of the Division of Public Services.

Board of Fellows to study students

The Gallaudet College Board of Fellows will be studying the question, "Gallaudet College Students: How Well Do We Serve Them?" at their annual meeting.

The meeting is scheduled for April 13-15 in the Penthouse at MSSD.

If you have any questions or concerns regarding this activity, you can contact Bernadette Kappen at x5075.

Jobs Available

STAFF

SECRETARIAL POSITIONS: Contact Personnel for listing.
INTERPRETER: Demonstration Programs
SENIOR APPLICATIONS PROGRAMMER: Computer Center
CAREER COUNSELOR: Counseling & Placement
BUYER I: Purchasing & Services
ASSISTANT DIRECTOR: Alumni/Public Relations
INTERPRETER/CLERK: MSSD/Principal's Office
DIRECTOR: Counseling & Placement Center
STUDENT RECRUITER: Admissions & Records
MANAGER, ENERGY CONSERVATION: M&O Administration
TELEVISION STUDIO ENGINEER: Gallaudet Television
DIRECTOR OF ANNUAL FUND: Office of Development
RESEARCH AIDE: Division of Research
SUPERVISOR OF EMPLOYMENT SERVICES: Personnel
OPERATIONS ANALYST: Contracts & Operations
HEAD RESIDENT ADVISOR: Student Life
ACCOUNTING CLERK I: Accounting
DIRECTOR, CORPORATE & FOUNDATION RELATIONS: Office of Development

FACULTY

SUBSTITUTE TEACHERS: KDES
CLINICAL PSYCHOLOGIST: Department of Psychology
SCHOOL PSYCHOLOGIST: Department of Psychology
POSTDOCTORAL FELLOWSHIP/VISITING SCHOLAR: Department of Psychology
FACULTY POSITION: Visual Communication (9) months, School of Communication
ASSISTANT PROFESSOR OF VISUAL MEDIA: School of Communication
PROPOSED POSITION, COUNSELOR EDUCATOR: Department of Counseling
INSTRUCTOR, ASSISTANT PROFESSOR: Department of Religion
FACULTY LEVEL POSITIONS: MSSD
DEPARTMENT CHAIRMAN: Department of Business Administration

Classified Ads

FOR SALE: Two 10-speed bikes, need some repair. One with baby seat. \$25 each. Call Linda Thompson, x5385 days or 660-6072 evenings.

FOR RENT: 4 bedroom home, 2 1/2 baths, family room, fireplace, in Alexandria, VA 5 mins. from Beltway. Available June 1. \$57 per month plus utilities. Call Linda Thompson, x5385 days or 660-6072 evenings.

ROOM NEEDED: Male college student from out of town needs a room for six months starting April 1 to September. Non-smoker. Willing to share room expenses. Contact Charisse Heine through Gallaudet College, P.O. Box 757.

FOR SALE: '75 Chevy Nova sedan, 2 door, bench seats, PB, PS, AC, V8, automatic, radio. \$60,000 miles, good condition. \$1800 or make offer. Call Rachel at x5281 voice or TDD between 9 a.m.-3p.m. or call 577-7811 TDD between 8 a.m.-8 p.m.



Frank Turk, center, addresses administrators at the conference held on campus Feb. 22-25. The conference was designed to introduce administrators concerned with deafness to Gallaudet.